

Heather Perkins "Little Humans"

Annotated Track Listing

01) 4x4x3 (8:16)

Live laptop score created for choreographer Carla Mann as part of Ten Tiny Dances at PICA's 2003 Time Based Art Festival. Dancers: Carla Mann, Patrick Gracewood & Nat Newberger.

Instrumentation: Champoeg Park crickets (field recording), mockingbird (processed), thunder, voice, rattlesnake, earth packing machine (field recording), python hissing (processed) sampler, beats, women laughing.

02) Goldfish Story: In Love (1:34)

Live laptop score created for choreographers Mike Barber and Cydney Wilkes, this was one of 9 short interstitial works created as part of the Ten Tiny Dances at PICA's 2007 Time Based Art Festival. Dancers: Mike Barber & Cydney Wilkes

Instrumentation: Omnichord, bath-tub drips and clock, gargle-vocals.

03) Fetch (4:33)

This piece was adapted from a live laptop score created for choreographers Mike Barber and Cydney Wilkes. The dance and music went through several permutations, from "Fence," which was presented as part of Ten Tiny Dances at PICA's 2004 Time Based Art Festival, to "Proximity," featured in On The Boards' 2005 New Works Northwest series in Seattle, and finally "Fetch," part of "A Certain Facilitation of Impasse" at Disjecta in 2006. Dancers: Mike Barber & Cydney Wilkes.

Instrumentation: Bicycle, dog collar, whistling, wine glass rim, Metasynth, sampler, ear-flap and vocals by Ebi the dog.

04) *Goldfish Story: In Sync (0:53)*

Live laptop score created for choreographers Mike Barber and Cydney Wilkes, this was one of 9 short interstitial works making up “Bowl – A Goldfish Story in 9 Parts,” created as part of the Ten Tiny Dances at PICA’s 2007 Time Based Art Festival. Dancers: Mike Barber & Cydney Wilkes

Instrumentation: Omnichord, bath-tub drips and clock, watch, sampler, vocals.

05) *Little Humans (6:58)*

Created for choreographer Carla Mann, “Little Humans” was part of Performance Works Northwest’s “Dance + Music” series in 2001. Dancers: Carla Man and Jim McGinn.

Instrumentation: Computer voice, human voice, beats, sampler, Stratocaster + Ebow, orchestra tuning, sword

06) *Prancing Pony Duet (4:41)*

Adapted from a score created for choreographer Mike Barber, part of the duet that closed out “A Certain Facilitation of Impasse” at Disjecta in 2006. Dancers: Mike Barber & Cydney Wilkes.

Instrumentation: Granular synthesizer, sampler, beats, processing, chainsaw, latch click, human voice

07) *Goldfish Story: Kid Evolves (0:57)*

Live laptop score created for choreographers Mike Barber and Cydney Wilkes, this was one of 9 short interstitial works making up “Bowl – A Goldfish Story in 9 Parts,” created as part of the Ten Tiny Dances at PICA’s 2007 Time Based Art Festival. Dancers: Mike Barber & Cydney Wilkes

Instrumentation: Omnichord, bath-tub drips and clock, watch ticking, sampler, vocals.

08) *Bronk (3:52)*

Adapted from a score created for choreographer Cydney Wilkes as part of the “A Certain Facilitation of Impasse” at Disjecta in 2006. The music was originally conceived on laptop in a hospital waiting room while a friend was having major surgery. Dancer: Margretta Hansen

Instrumentation: Beats, sampler, piano

09) *Ward of Court: Prelude (3:54)*

Adapted from a score created for choreographer Dawn Joella Jackson as part of “Ward Of Court,” a dance, video and performance installation at The Plant in 2006 featuring Jackson’s choreography, and films by Rose Bond. Dancer: Dawn Joella Jackson

Instrumentation: Waterphone, beats, sampler, skateboard, dumpster slam, door slam, latch click, voice.

10) *Triangle (6:55)*

Adapted from a score created for choreographer Carla Mann as part of the “Carton Services” project, a dance, sculpture and performance installation that was set in a box warehouse in Northwest Portland in 2007. Dancers: Carla Mann, Jim McGinn, Margretta Hansen, Jonathan Krebs, Neena Marks.

Instrumentation: Heartbeat, breath, voice, sampler, piano, orchestra, water/wind convolved, Stratocaster + Ebow.

11) Snag (5:33)

Score created for Carla Mann as part of Ten Tiny Dances 2005. Carla specified the tempo (60) and time signature (5/4) and sketched out dynamics – “quiet,” “dense,” etc. - in fives for me to express musically. Dancers: Carla Mann, Jim McGinn and Nat Newberger.

Instrumentation: Piano, percussion, drums, pizzicato strings, voice, sampler, 12 string guitar (processed/sampled and live.)

12) Pluto (1:58)

Adapted from a live Kaoss Pad improvisation, this was one of 9 short interstitial works making up “Pluto’s Demise,” created as part of Ten Tiny Dances 13, presented in both Tacoma Washington and Portland, Oregon. Dancers: Mike Barber & Cydney Wilkes.

Instrumentation: Kaoss Pad

13) Saragossa (3:53)

This was the music that played under the ending credits for Scott Prendergast’s short film “Saragossa” (Fox Searchlab, 2005)

Instrumentation: Synths, sampler, beats.

14) Waiting Becomes Not Waiting (3:54)

This piece is open to collaboration. Dancers, filmmakers and visual artists are invited to make work with this music as your soundtrack, and send it in to www.landonewts.com

Instrumentation: Synths, sampler, processed birds, voice.