

Notes on your very special "Newtlegs" tracks...

**"Collaborations" folder:**

Betty Boop (1992)

*Heather Perkins (voice, guitar) & Ole Peterson (voice)* My dear friend Ole and I have been recording together since the 70s, and during the 90s we had a habit of getting together over a weekend every once in a while, and recording pretty much non-stop. From the Land-O-Newts cassette album "It's A Tacky World."

Denial (1992)

*Heather Perkins (voice, kitchen gadgets, squeaky frog) & Ole Peterson (voice, kitchen gadgets, beer bottles)* A kitchen-sink moment with Ole, during our marathon "Tacky World" session. From the Land-O-Newts cassette album "It's A Tacky World."

"Disappeared In This City" (2005)

*Don Campau (voice, lyrics) Heather Perkins (synth, piano, beats, percussion, vocal percussion, Ebow guitar, field recordings of birds, airplane and footsteps.)* This was a by-mail collaboration with DIY music legend Don Campau - I sent the music, he wrote and sang the lyrics. From Don's 2005 "Pen Pals 3" compilation CD on Lonely Whistle Music (by permission.)

"We're All Hoping For Some Rain" (1988)

*Dan Fioretti (synthesizer) Heather Perkins (vocals, Casio SK-1)* Another by-mail collaboration - this time with the illustrious and prolific Fioretti - featuring me rambling on during a rare Oregon drought. I can't recall the name of the cassette it appeared on, but it was on the Kitti Tapes label. (by permission)

---

**"Heather Perkins" folder:**

A Child's Adventures In Time (2006)

*Heather: voice, synths, sampler, music box, ukelele, lighter....*  
Created for choreographer/performance artist Linda Austin as part of the 2006 George Forman Festival. We were given text, asked to pick out a few phrases, and create work around that. Unreleased track.

Chronicle (1994)

*Heather (Beats, Roland SPD-11 Percussion Pads, Guitar, Ebow) Don Campau (Voice snippets)*

The first and only song on a never-finished collaboration-by-mail project. I should have known better than to try and launch something like that my first year of grad school. Unreleased track (although Don Campau wrote a song around it for one of his compilations.)

#### Get Well Soon (1991)

*Heather: Guitar/sampler, Hard drive gong*

Something I did in the electronic music lab at LCC when I was working there. My girlfriend was sick, and I wanted her to get better. The hard drive gong was something I did in frustration that ended up being cool – the lab's hard drive was making so much noise it was ruining my recording, so I turned the mic on it, and it ended up being a really nice gong-like sound. Appears on the 2002 Slaw CD "Snakes And Ladders," Doubtful Palace Music.

#### Hello (2003)

*Heather: Beats, sampler, glitch-vocals, record player*

This was my first ever project using Ableton Live - which is one of the best pieces of music software ever created - and it was also my first entry in a laptop battle, the Portland All-Area Laptop Battle at Holocene. I made it to the final round! I suppose it technically belongs under the DJ NewtyNewt moniker, as it uses samples from a parakeet training record, a corporate executive training record, as well as LPs by Bruce Haak, Gong, Tetes Noires, and the Chipmunks – but I'm including it here anyway. There are also a lynx growl, sample of Ole beating on my studio wall with drum sticks. (I heard, after I did this song, that Le Tigre has used the same parakeet training record on one of their songs, and I've since heard the song – but when I did this song, I thought I was the only human on earth to be captivated by the parakeet lady. Small world!) Unreleased track.

#### Loveable (2002)

*Heather: Found sound, whistle synth, percussion*

The found sound – a little girl's voice - is from a reel-to-reel tape I found somewhere in the 80s. I was about to erase and re-use it, but when I played it back, there were amazing sounds on it. Two young girls – maybe sisters – had obviously commandeered their parent's tape deck, and were using it for their own nefarious purposes. Their impassioned version of Earth Wind & Fire's "Shining Star" was off the hook. They were hilarious – but this assessment of Susan's people skills was the capper. Appears on the 2002 Slaw CD "Snakes And Ladders," Doubtful Palace Music.

### Sink (1988)

*Heather: Regular and fretless guitars, lyrics, voice.*

It's kind of a downer I guess, but I have a soft spot for this song. I was feeling a bit of American ennui – and also working 3 or 4 restaurant jobs simultaneously – at the time I wrote this. (It's the less-feisty, more resigned flipside of my funk/rock workout "The Hamster Wheel.") From the 1988 cassette album "Why I Did It/Binkys' Revenge," on Land-O-Newts.

---

### **"DJ NewtyNewt" folder:**

#### "Buffalo Ladies First" (2008)

A mashup/remix of two early 90s classics: Queen Latifah & Monie Love's "Ladies First," and Neneh Cherry's immortal "Buffalo Stance," with a cameo from my favorite corporate trainer from the 50s. Er, what IS a buffalo stance? Does anybody know? Does it have anything to do with buffalo wings? (I'm kinda thinking not...) Unreleased track.

#### "Flash Good Money At The Ugly Superman" (2004)

This was a song I created to perform at a laptop battle in Seattle, WA. (I think.) I tried to use as many disparate samples as possible - there was a lot going on. The songs and sources for this one include "Flash Gordon," "Taken," Pink Floyd's "Money," Ennio Morricone's "The Good, The Bad & The Ugly," Donovan's "Sunshine Superman," Yello's "Angel No" and Sparks "All You Ever Think About Is Sex." Unreleased track.

#### "OFM" (2004)

Again with the laptop battles. This one doesn't really use any super-famous samples, but it's created entirely of things I didn't make, so I don't count it as original. It was built around a sample that my friend Ole sent me, something from an LP of German singers who sound like they are merrily bellowing "Ow, f\*\*k me!" – hence the title. I did not even get past round 1 of the battle with this, and some yayhoo spilled a cocktail on my laptop right before I went on. But I had fun anyway. Unreleased track.

#### "Walking Dolly's Dog" (2007)

I did this for a "Dolly Parton Hoot," where performers were invited to give their spin on a Dolly Parton song. And I thought it would be fun to try and meld Laurie Anderson's "Walk The Dog" (a song where Dolly Parton is repeatedly name-checked) with clips from the song and the movie "9 to 5," with a snippet of "Touch Your Woman" and a secret sneak-attack of two bars from the Bollywood classic "Gunnam." It

WAS fun! And when I googled to find clips of Dolly Parton interviews, I found a treasure-trove of raw material. I think of all the things I've done in laptop performance, this was the one people seemed to like the most. And it's all about Dolly. Unreleased track.

*\*\* Disclaimer: 'DJ NewtyNewt' isn't a psuedonym I really use, but it's a good handle to hide behind when I do remixes and/or mashups featuring famous people's stuff. Although this usage is almost certainly covered as parody, I will never release these recordings officially. They are just for fun.*